

Tu es magique VII.

Diana Soh

Choir to be divided into 2 groups with a mix of both Soprano, Mezzo and Alto in each group.
If position change is required use the *senza tempo* <<processional music>> to change positions.

senza tempo 20 seconds minimum

processional music

Group I (S1.MS1.A1)

Group II (S2.MS2.A2)

Cell 1 *Soli* *mm* individualised entry for singers at will

Cell 2 *Soli* *mm* individualised entry for singers at will

2 $\text{♩} = 58$ *mp* *mf* *mp* *mfp* *mf*

I. Tu es ma gique.. Fais - toi des ailes et vole, dis leur "non", dis leur "non",

II. *mm*

Cell 1 + 2

*melody is in lower line, assign lesser singers to top line

11 *mf* *mf*

I. pris pour le feu et que meurent les an - ciens dieux, et que meurent les an - cient dieux.

II. *mm*

16 *pp* *mf* *fp* *mf* *mp*

I. La pluie tomb' ra, mais tu dan - se - ras, la pluie tomb' ra, et tu chan - te ras, chan - te ras ta

II. *mm*

*switch drone

Cell 1 + 2

senza tempo 30 seconds minimum

rall. *fp* *pp*

I. Kuang *mm* *pp*

II. pro - pre lu - mière. *mm* *pp*

*go straight to ng

Cell 1 *Soli* *mm* individualised entry for singers continue until last measure of piece

Cell 2 *Soli* *mm* individualised entry for singers continue until last measure of piece